



{dis} DANCE



An exciting afternoon of dance!

Pas de Quatre

Music by Cesare Pugni
Choreography by Anton Dolin after Jules Perrot
Staged by Gretchen Vogelzang
Costume assistant Caitlyn Smith

Emilia Morris Marie Taglioni
Catherine Ashby Fanny Cerrito
Caitlin Wiley Lucille Grahn
Miriam Palmer Carlotta Grisi
understudy: Amanda Nickles

Pas de Quatre was originally choreographed, at the suggestion of Benjamin Lumley, by Jules Perrot in 1845, with music by Cesare Pugni, at Her Majesty’s Theatre in London. In the nineteenth century, ballerinas were worshiped, even idolized. Their salaries were the equivalent of what is paid to star athletes today. They developed enormous egos and had feuds with their rivals. It was a real feat for Benjamin Lumley to get Marie Taglioni, Carlotta Grisi, Fanny Cerrito, and Lucile Grahn to dance together, and Perrot to choreograph. Of the great dancers of that time only Fanny Elssler didn’t participate. The first performance of Pas de Quatre sent critics into a frenzy.

Perrot had the difficult task of making each ballerina look her best: if she could turn, he had her turn, if she jumped, he had her jump.

There was also the problem of the order in which they were to appear the last solo was the best spot. The manager, Benjamin Lumley, solved the problem by suggesting that they dance according to age--the youngest first and the oldest last. Suddenly everyone wanted to be first, but it was decided that Grahn would lead, followed by Grisi, then Cerrito and, finally, Taglioni. Only four performances were given with the original cast. Queen Victoria and Prince Albert were in the audience at the third performance.

In 1941 Anton Dolin rechoreographed the ballet for Ballet Theatre and in 1949 for the Ballet Russe de Monte Carlo. Many, many dancers have danced this ballet since.

- PAUSE -

Dreamland

Choreography by Kelly McGill
Music by *Michael*, Gem Club; *If*, Fabrizio Paterlini

Asta Aidis-Klemas Ava Connor Miriam Hutchings
Emma Petinaux Zoe Teramura Kendall Nelson

- PAUSE -

Festival Ballet Virginia Company

Director: Gretchen Vogelzang

Senior Company

Soloists: Talia Davison, Emilia Morris, Caitlin wiley
Ensemble: Catherine Ashby, Anabel DuPrey, Eli Kaufman, Savannah Maas, Maelen Meyers, Amanda Nickles, Miriam Palmer, Gabby Petinaux, William Price, Sarah West

State of Mind

Choreography by Stephanie Dorrycott
Music by *Enigma*, Hugar; *Piusin Tacet*, Pantha du Prince; *Humble in Heart*, Dmitry Evgrafov

Catherine Ashby Anabel DuPrey Emilia Morris
Gabby Petinaux William Price Sarah West

- PAUSE -

Perseverance

Choreography by Stephanie Dorrycott
Music by

Maelen Meyers

- PAUSE -

Paquita (excerpts)

Choreography by Joseph Mazilier
Music by Edouard Deldevez and Ludwig Minkus
Staged by Caroline Frankil Warren

Paquita Opening

Anabel DuPrey Amanda Nickles Savannah Maas
Miriam Palmer Gabby Petinaux Sarah West

Pas de Trois

Eli Kaufman Maelen Meyers Gabby Petinaux

Paquita Variations:

#1

Asta Aidis-Klemas Mimi Hutchings Emma Petinaux

#2

Ava Connor Kendall Nelson Zoe Teramura

#3

Asta Aidis-Klemas Ava Connor Mimi Hutchings
Kendall Nelson Emma Petinaux Zoe Teramura

Paquita Finale

Anabel DuPrey Savannah Maas Maelen Meyers
Emilia Morris Gabby Petinaux Sarah West

Apprentice: Asta Aidis-Klemas, Mimi Hutchings, Emma Petinaux

Junior Company

Ava Connor, Kendall Nelson, Zoe Teramura

Festival Ballet Virginia is in residence at the Greater Washington Dance Center